



Course Description

TPP2151 | Advanced Scene Study | 3.00 Credits

In this course, the theatre student learns to analyze plays with a heavy focus on particular characters and major scenes. Emphasis will be placed on works of prime importance in the history of the theatre, both past and present, so that the aspiring actor can begin to experience some of the problems involved in approaching a significant role. Each student is required to research the performance history of the roles and scenes studied as well as to uncover the subtexts and the inner line of character development. Attention will be given to both Stanislavsky and improvisation techniques as methods by which the actor comes closer to the full reality of a part. May be repeated for credit.

Course Competencies:

Competency 1: The student will demonstrate knowledge of the character development process by:

1. Identifying the techniques of character development.
2. Defining the steps of approaching a character
3. Applying the knowledge of the character development process to a play to analyze dramatic structure and character function.

Competency 2: The student will demonstrate knowledge of Stanislavsky and improvisation techniques by:

1. Identifying the methods of Stanislavsky and improvisation technique for scene study.
2. Defining the processes of Stanislavsky and improvisation for scene development.
3. Applying the processes of Stanislavsky and improvisation to a scene.

Competency 3: The student will demonstrate knowledge of the performance history of a role by:

1. Identifying the performance history of the play and character.
2. Defining the historical relevance of the play and its role throughout time.
3. Applying that knowledge to analyze the relevance of the play and role for today.

Learning Outcomes:

- Solve problems using critical and creative thinking and scientific reasoning.
- Demonstrate an appreciation for aesthetics and creative activities.
- Formulate strategies to locate, evaluate, and apply information.